



The first system of music consists of two staves, piano (top) and bass (bottom). The piano staff begins with a series of chords and triplets, followed by a melodic line with triplets and sixteenth notes. The bass staff features a rhythmic pattern of eighth notes with triplets and sixteenth notes. The key signature has three flats, and the time signature is 3/4.

1.

The first ending section continues the musical theme. It includes a piano staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The section concludes with a double bar line and repeat dots.

2.

The second ending section begins with a piano staff featuring a melodic line and a bass staff with a rhythmic accompaniment. The dynamic is marked as *mp*. The section concludes with a double bar line and repeat dots.